

# Color Mixing for Pet/Portrait skin colors

You will mix the portrait skin colors, as we will be using them for shadows and highlights on your pet. It will be easiest when mixing colors to mix in the following order:

Dirty White Mix is used a lot for the whites of the eyes and teeth and other highlights on dark areas.

## Some basic fur colors and their shadows and highlights are:

Color Mixing Chart for Pets and Portraits

To Get	Mix	And	And
Blush 	1 Part Permanent Alizarin 	1 Part Cadmium Orange 	
Light Shadow 	1 Part Blush 	6 Parts Raw Sienna 	
Skintone 	1 Part Light Shadow 	5 Parts Titanium White 	
Dark Shadow 	2 Parts Light Shadow 	1 Part Dioxazine Purple 	
Highlight 	1 Part Naples Yellow 	8 Parts Titanium White 	
Dirty White 	10 Parts Highlight 	1 Part Burnt Umber 	1 Part Paynes Grey 

<b>White/LtGrey:</b> Paynes Grey/Burnt Umber/Highlight Shadow: Burnt Umber/Paynes Grey Highlight: White or Highlight	<b>Black:</b> Paynes Grey (darken with Burnt Umber) Shadow: Paynes Grey/Burnt Umber Highlight: Skintone	<b>RedBrown:</b> Burnt Sienna Shadow: Burnt Umber/Diox. Purple Highlight: Skintone/Cad.Orange
<b>Brown:</b> Burnt Umber Shadow: Burnt Umber/Diox.Purple Highlight: Cad Orange/Skintone	<b>Blonde:</b> Raw Sienna Shadow: Burnt Umber/Diox.Purple Highlight: Highlight	<b>RedBlonde:</b> Raw Sienna Shadow: Burnt Umber/Diox.Purple Highlight: White/Cad.Orange
<b>Grey:</b> Paynes Grey/White Shadow: Paynes Grey/Burnt Umber Highlight: White or Highlight	<b>Gold:</b> Raw Sienna/Burnt Sienna Shadow: Burnt Umber/Paynes Grey Highlight: Highlight	

## Basic Eye Colors:

- Blue:** GreenBlack/Ultramarine Blue/Highlight (add Dark Shadow to gray it down) Shadow & rim of eye: Paynes Grey/Burnt Umber Gleam: Highlight
- Black:** Paynes Grey, Gleam & Shine: Highlight, Highlight: Dirty White
- Yellow:** Yellow Ochre Shadow at top and edges with Light Shadow. Gleam: Highlight
- Brown:** Burnt Umber, Shine: Cad. Orange, Gleam: Highlight
- Lt. GreenGray:** Paynes Grey/Highlight/Yellow Ochre, Gleam & H/L: Highlight, Paynes Grey/Burnt Umber around rim.
- Pale Green:** Yellow Ochre/Paynes Grey/Highlight, Gleam: Highlight/Paynes Grey

**Noses:** Look at the color of your pets nose. It isn't smooth, it is textured. Nostrils are not round, watch the shape. Look for the lights and darks on the nose. The nostrils can be Burnt Umber or Paynes Grey or a mix of both.

- Brown nose:** Skintone/Light Shadow, darkened with Light Shadow. Highlight: Highlight
- Dark Black nose:** Paynes Grey/Burnt Umber/Highlight
- Grey nose:** Dark Shadow, Highlight: Skintone, Shadow: Dark Shadow/Burnt Umber
- Pink Nose:** Blush/Skintone, Put some soft shadows and paint the nostrils in Paynes Grey.
- Red Nose:** Blush/Burnt Sienna, Highlight: Highlight, Shadow: Dark Shadow

**Tongue, Teeth, Ears:** Basecoat the Tongue with Blush/Skintone, Darken with Dark Shadow further back in mouth. Gums can be painted this color. Darken inside with Burnt Umber/Diox.Purple. **\*\*Remember, teeth are not white\*\*** Basecoat the Teeth with a mixture of Highlight, Paynes Grey and Burnt Umber. Put a "shine" on the teeth with Highlight on any of the teeth that shine in your photo. Look at your photo and add dark shadows or a bright shine to any areas inside the mouth. **\*\*\*\*If inside of ears are pink, basecoat with Blush/Skintone. If flesh color: Raw Sienna/Burnt Sienna/Skintone/Light Shadow. Darker ears: Skintone/DeepFlesh.**

Here are some examples of background colors:

**Blue:** Burnt Umber and Pthalo Blue and Highlight. Darken with Paynes Gray. Lighten with Highlight. To darken even further in areas, add some Light Shadow or Burnt Sienna.

**Green:** Green/Black and Burnt Umber. Darken with Dioxazine Purple and Burnt Umber. Lighten with Skintone.

**Red:** Alizarin Crimson and Burnt Umber. Darken with Paynes Grey. Lighten with Highlight.

**Purple:** Dioxazine Purple and Burnt Umber. Darken with Paynes Grey. Lighten with Skintone.

**Reddish Earthtone:** Raw Sienna, Burnt Sienna, Burnt Umber and a touch of Naples Yellow.

**Black:** 1<sup>st</sup> Coat. Burnt Umber & Dioxazine Purple. Let dry overnight. 2<sup>nd</sup> coat, light glazing of same color. Dirty Brush and Cadmium Orange for "lights" on either side of face. (This background takes longer to paint & dry).

**Gold Tones:** Yellow Ochre, Raw Sienna, Burnt Sienna. Darken with Burnt Umber.

**Gold Tones, darker:** Burnt Sienna, Burnt Umber, Yellow Ochre. Darken with Pthalo Blue.

Usually if you want a portrait to really stand out, or anything in a painting, using a contrasting color will do the trick. For instance, if you are dealing with warmer orange skin tones, use the color wheel and go across to its compliment which would be blue. Use a version of blues in the background and pick up some of those blues in the face shadows. For a pinker or rosier skin tones, use a muted green shades in the background and in shadow areas of skin as green is the compliment to rosier shades. With a subject with blue eyes, a green background with a few muted blues works to bring in the eye color throughout. Portraits often benefit from a combination of colors as long as they are muted.

Color Mixing Chart and Basic Fur Colors are excerpts from  
Kathie Camara's "Paint Your Pet in Oil" manual

For a full copy of this E-book  
Contact Kathie Camara

(352) 241-6407 or [butterflykissesstudio@yahoo.com](mailto:butterflykissesstudio@yahoo.com)