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Color Boot Camp – Florida First Time Color Boot Camp

Supplies List

Medium of choice, oils or acrylics are preferred, but other media are welcome. (No pigment substitutions and no “hues” or student colors, please.)

Color	Oils	Acrylics (Variation if different)
White – PW 6	Titanium	Same
Cool Blue – PB 29	Ultramarine Blue	Ultramarine (Blue Shade)
Warm blue – PG 15:4	Pthalo Blue	Same
Cool Green – PG 7	Pthalo Green or Viridian	Pthalo Green
Warm Green – PB15:4	Sap Green	Same
Cool Yellow – PY 3	Lemon or Cad. Yellow Light	Azo or Hansa yellow
Warm Yellow – PY 37	Cadmium Yellow Medium	Same
Cool Orange – PY 42	Yellow Ochre	Same or Yellow Oxide
Warm Orange - PO 20	Cadmium Orange	Same
Warm Red – PR 108	Cadmium Red Light	Same
Cool Red – PR 83	Alizarin Crimson (not hue)	Alizarin or Quinacradone Magenta
Warm dark orange – PR 102	Burnt Sienna	Same
Cool dark orange – PBr 7	Burnt Umber	Same
Black (for value studies) PBk 11	Ivory, Lamp or other black	Same

Surfaces: Bring six small canvases or panels for the value studies-- 5 x7s or 8x10s--or you can use either one 18 x 24 or 16 x 20 canvas and we'll divide it into smaller rectangles. Also bring whatever size you are comfortable working with usually, at least six of those. Total = 12 canvases. Prime all surfaces with Gesso even if they come primed, one thick coat or several thin ones, brushing in several directions.

Sketchbook, at least 9 x 12. You will take notes as well as work in this.

Clothing: Painting shirt or smock in a neutral color. Do not wear bright, pure colors to your painting class! Dress in layers, the studio workroom has open windows/door for ventilation. Paint tends to get on clothes due to the nature of the workspace, so “don't wear anything good”.

Portable or table easel, but if you have a preferred plein air setup, please bring that. Tables and chairs are provided.

Palette, recommended:

Oils: wax paper wrapped and taped (using clear postal mailing tape) over cardboard painted gray, **at least** 12 x 16 inches

Acrylics: white freezer paper wrapped and taped (using clear postal mailing tape) over a piece of cardboard, **at least** 12 x 16 inches. The workshop will provide wax paper and freezer paper. What NOT to use: paper plates, styrofoam trays that meat came on, anything under 10 inches along any edge.

Paper Towels or Paint Rags for personal cleanup.

Plastic 7-Day Pillboxes, two, medium size (1.25” boxes). “Classic Pill Reminder #67198, by Ezy Dose” or similar. You will use these to store paint for the workshop, and you might keep doing this afterwards. For acrylics, a sheet of adhesive-backed felt, available from a craft store to stick inside the lids. Bring some sticky-back Velcro strips to use to hold your pill boxes on your palette.

Brushes, at least five. For oils: Natural hog bristle For acrylics: stiffer nylon

Your choice of type, either flat, bright or filbert (which is my preference) sizes 4, 6, 8, 12 or 10, plus one small size 1 or 2 nylon round for details and signature. Good brands are Silver Brush Company's Ruby Satins, Grand Prix, Bristlon and Langnickel Regis.

Mediums: For oils when I'm not able to use Classic Oil Paints, I use Liquin. For acrylics, you'll need an 8 oz bottle of gloss, matte or satin medium (your choice). Bring two containers for your cleaning agents (one gets messy too quickly). I like plastic 2 lb. nut jars for acrylics, and Dole Tropical Fruit Salad cans for my oil solvents. Bring TWO.

The workshop will provide odorless mineral spirits and a container for soiled mineral spirits. Water is available for acrylic cleanup.

Bring **source material** (photographs) of different lighting situations for subject studies. B/W is fine. You should bring some with short shadows, long shadows and no shadows (overcast). Backlit subjects, too. Any subject is fine, as long as there are shadows you can see. Please, no photos taken with a flash.

The studio will be shared with Sparky, one small dog.