

**Scott Mattlin Workshop**  
At South Lake Art League  
16640 Cagan Crossings Blvd., Clermont, FL 34714  
**October 18, 19, 20, 2014**

The workshop is scheduled Saturday, Sunday & Monday, 9:00 - 4:00 on the advertised dates. We will break for lunch for an hour. *There are some restaurants nearby or you can bring your lunch and a drink. The studio has a small refrigerator, a microwave & a coffee pot.*

If you haven't paid yet, make checks out to: **Butterfly Kisses Studio** and send to: Kathie Camara, 4208 Greenwich Court, Clermont, FL 34711 or send a Paypal payment with the code MattlinDep to [alckathyc@juno.com](mailto:alckathyc@juno.com) You can also pay online at [www.butterflykissesstudio.com](http://www.butterflykissesstudio.com)

Scott would like everyone to draw the image onto the canvas before the workshop. This can be done easily with a projector. (Artograph, Prism, KopyKake). We have a Kopy Kake projector at Cagan Studio for your use. Print out a small image (3X5, 4X6, 5X7) to project.

Set up the projector to be sure that it is sitting flat and not at a slant and the canvas is flat or straight up and down. (Kopy Kake model 300XK has an extension so that it will sit higher to make larger images. You can also remove the projector head from the base and sit it on some books to project against the wall or a canvas taped to the wall.) The closer the projector is to the canvas, the smaller your image will project. The further away, the larger it will project. When you change the distance between the projector and the canvas, remember to focus the lens again.

In a dark room, project your image onto the canvas until you get it exactly where you want it. Trace the outline of the image LIGHTLY with a pencil (preferably a raw or burnt umber watercolor pencil). Trace the elements you want in the painting.

**SUPPLY LIST:** Please bring these supplies with you to the seminar:

**CANVAS:** Bring three (3) canvases, one for each day. Any size up to 16" x 20" (or larger if you are a very experienced painter). **Recommended canvas sizes Day 1: 11 X 14; Day 2: 9 X 12; Day 3: 14 X 18.** A smooth portrait canvas is recommended or linen if the canvas is stretched; or, a more economical solution is canvas board; which can be sanded with a 150 grit sandpaper to smooth the rough canvas.

**PAINT COLORS:** Any brand paint but Winton is fine. (Winton has such little pigment in it, that most colors are transparent.)

**Titanium White**, Soft White, Permalba is good, but ANY white is fine.

**Ultramarine Blue**

**Alizarin Crimson**

**Cadmium Red Light or Medium** (*Look for an inexpensive brand for Cadmium - it's expensive.*

*Try Weber, or Windsor and Newton Artisan water soluble oils for the Cadmium. Water soluble oils can be intermixed with the regular oils.)*

**Cadmium Yellow Deep, or Indian Yellow**

**Manganese Blue (Substitute: Pthalo Blue or Prussian Blue)**

**Sap Green**

**Burnt Sienna**

**Burnt Umber**

**Payne's Grey**

**Gamblin Transparent Orange** ( a BEAUTIFUL color; - and it usually needs to be ordered online.

Try either ASW Express, Jerry's ArtArama, or Mister Art)

**BRUSHES:**

Robert Simmons Signet Egbert Bristle Filbert size 2 (*Try ASW Express or purchase at seminar*)

Robert Simmons Signet Egbert Bristle Filbert size 4 (*Try ASW Express or purchase at seminar*)

A couple of synthetic (not bristle) filberts, about 1/2" wide.

A synthetic filbert between 3/4" and 1" wide

One long (about 1") liner brush, for detail work.

Also, a couple of small (maybe 1/2") MOP brushes for blending. (*A cheaper alternative are the soft brushes used to apply makeup. Only about a dollar apiece.*)

And bring along whatever brushes you normally use to paint in oils.

**Other Supplies:**

- \* Paper towels (Viva or Bounty are good)
- \* Disposable Palette paper (whatever size you can find. 9 X 12 is normal) *You can substitute wax paper for the palette paper if you cannot find it.*
- \* Table Top Easel - Bring yours, or borrow one of the studios easels.
- \* A canvas carrier to fit your canvas size to carry your painting safely home [18" or larger square pizza box works well]
- \* Odorless Mineral Spirits
- \* Brush Soap
- \* Wear an old paint shirt (We do have paint smocks at the studio)
- \* [Optional] Baby Wipes, Purell hand sanitizer or Awesome

**Cameras** - Cameras will be allowed but before you take photos of other artists work, please ask their permission. It is helpful once you get back home to look back on your work. If you take photos at different times and areas of your paintings, it will help to refresh your memory.



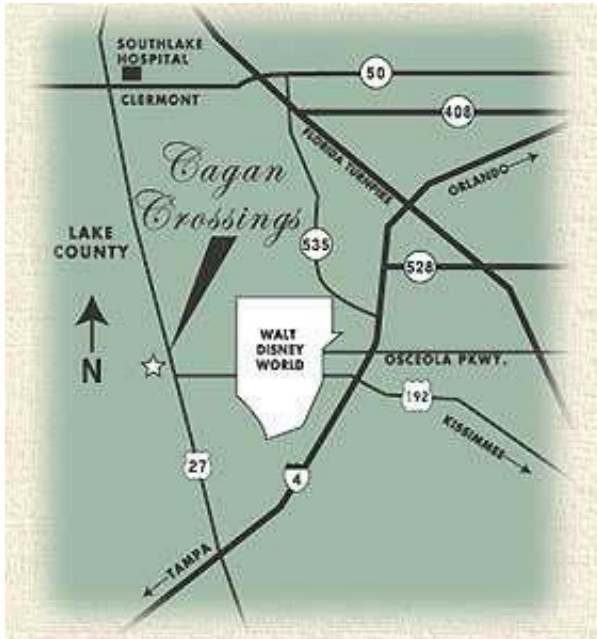
Contact me with any questions.

Kathie Camara email: [alckathyc@juno.com](mailto:alckathyc@juno.com)

website: [www.ButterflyKissesStudio.com](http://www.ButterflyKissesStudio.com)

Telephone: Home (352) 241-6407 Cell (407) 404-2581

Directions to South Lake Art at Cagan Crossings Studio,  
16640 Cagan Crossings Boulevard, unit #304, Clermont, FL



Cagan Crossings is located North of US 192 on Highway 27 in scenic South Lake County. The community is conveniently located less than 4 miles from Walt Disney World and is easily accessible from Interstate 4.

From I-4 West: Exit at Highway 27 North. Continue past Highway 192 overpass. Cagan Crossings is located on the left side of the highway, approximately ¼ mile North of Highway 192.

From I-4 East: Exit at Highway 192 West. Continue on Highway 192 West to Highway 27 North. Cagan Crossings is located on the left side of the highway, approximately ¼ mile North of Highway 192.

From the Leesburg area: Take Highway 27 South towards Clermont. You will pass over the Hwy 50 intersection. Stay on 27 about another 14 or 15 miles. Cagan Crossings is located on the right side of the highway, approximately ¼ mile North of Highway 192. There will be a sign saying Cagan Crossings Boulevard and a traffic signal. Take a right into Cagan Crossings.

To reach the South Lake Art at Cagan Crossings Studio, drive to the rotary, and continue 1/2 of the way around the rotary and stay to the right. You will see storefronts on your left. We are unit #304. To our left is Sarah's Greek Restaurant; to our right is a beauty shop, a Bakery, and a Fish and Chip Restaurant.. Park on the street or in the lot behind the building by driving past the building and taking a left, then another left into the parking lot. The Handicapped entrance is from the rear parking lot. Our rear door will be marked 304.